



XC

**Musical talent ... Alana Scott.**

# Stylish blend in debut

**CLASSICALLY-TRAINED** Paddington chanteuse and pianist Alana Scott will launch her debut solo album *Un Palette de Chant* at a private event at the Emporium next Wednesday.

The Queensland Conservatorium graduate said the album featured a variety of styles including French and German art songs, operatic arias, musical theatre, jazz and her own piano compositions.

"There's really a bit of everything but they all mesh nicely together to create an easy-listening album," she said.

"Piano-orientated film music is something I have always been interested in and I'm just starting now to experiment with it more seriously."

Ms Scott said she planned to use the album as a tool to undertake further singing training in New York.

"My goal in the next year is to have some singing lessons in opera and musical theatre in New York," she said.

"I'm going there in August to check things out and see some Broadway shows."

Ms Scott said *Un Palette de Chant* also featured fellow Conservatorium graduate Crystal Luge as accompanist.

"The connection between singer and accompanist is really important, so we have been working together for a while to create a very fluid sound."

Ms Scott's recent stage work has included Eugene Gilfedder's contemporary chamber opera *The Fiveways* for the Brisbane Festival 2008.